



Volume 24, Number 32

April 10, 1973

## 32ND HOME CONCERT SCHEDULED ON FRIDAY; WILL BE LAST FOR HAROLD P. DAVIDSON

Three vocal specialty groups are scheduled to join the Men's Glee Club, Women's Glee Club and Collegians stage and dance band for a concert that has been announced as the campus farewell performance for Harold P. Davidson (Head, Music). They are the Collegiate Quartet, Women's Sextette, and the "world famous" Majors and Minors and the event is the 32nd Annual Cal Poly Home Concert.

A traditional highlight of the spring music season at Cal Poly, this year's Home Concert will take place on Friday (April 13) starting at 8 p.m. in the Men's Gymnasium. General admission tickets are priced at \$1 for students and \$1.50 for all others. They may be purchased in advance at Premier Music Company, Brown's Music Store, and Stereo West, all in San Luis Obispo; at the information desk of the Julian A. McPhee University Union; and from members of the participating groups.

Home Concert has a special importance for Davidson, who announced his plans to retire at the end of the Spring Quarter as long ago as last fall. He organized the concert as a "homecoming" performance for the Men's Glee Club and Collegians after their annual concert tour. The early concerts were held in the gymnasium at San Luis Obispo Senior High School. They later moved to campus and the Women's Glee Club and Sextette joined the cast when women were admitted to the student body.

Known as "Davy" by his friends, colleagues, and students, alike, Davidson joined the Cal Poly faculty as a one-man department of music in 1936 after having been a junior high school music teacher in Pomona. Before that he was a student at Pomona College, where he earned his bachelor's degree and took part in music and athletic activities.

Davidson, who still directs the five vocal groups taking part in Friday evening's concert, has seen the activities of the Music Department grow to a present complement of ten performing groups and a faculty of seven members. When Graydon Williams joined the university faculty in 1970 he was assigned direction of the Collegians.

Music programmed for this year's Home Concert includes numbers ranging from a choral arrangement of The Lord is My Shepherd by Davidson's son, Douglas, and Marching to Pretoria (both Men's Glee Club) to The Twelfth of Never (Women's Glee Club), Go Down Gambling (Collegians), I Like Mountain Music (Majors and Minors), Country Roads (Collegiate Quartet), and Top of the World (Women's Sextette).

## INNOVATIVE PROJECT PROPOSALS DUE FRIDAY

Faculty planning to submit an innovative project proposal under the Chancellor's Pilot Projects for Innovation in the Instructional Process 1973-74, are being reminded that 15 copies are required for campus review and for sending to the Chancellor's Office. The 15 copies are due in the office of Howard Boroughs (Associate Dean, Research and Graduate Studies), who is campus coordinator for the project, in Adm-309 by Friday, April 13. The proposals must also be accompanied by a Proposal Approval Form signed by the department head and school dean. Copies of the Proposal Approval Form are available in Dr. Borough's office.



MORGAN WILL DISCUSS HIS ETCHINGS

Ronald Morgan of the architecture faculty at Cal Poly will discuss his etchings during a lecture at the university on Thursday (April 12). Part of the "Arts and Humanities '72-73" series Morgan's discussion is set for 11 a.m. in Room 220 of the Julian A. McPhee University Union. The public is invited to attend the free lecture.

Morgan is a graduate of the University of California at Berkeley where he earned his bachelor's degree and of the University of Pennsylvania where he earned his master's degree. He has worked as a project designer for Daniel, Mann, Johnson, and Mendenhall in Philadelphia; a designer for Francis, Cauffman, Wilkinson, and Pepper, also in Philadelphia; and as a designer-draftsman for John L. Reid in San Francisco.

The "Arts and Humanities '72-73" series is sponsored by Cal Poly's School of Communicative Arts and Humanities to provide a record of man's experience and potential as a creative, imaginative, and reflective human being.

TWO TALKS BY HISTORIAN SCHEDULED ON FRIDAY

Carroll Pursell, an historian at University of California at Santa Barbara, will discuss "The Promise of Technology Assessment" at 3 p.m. on Friday (April 13) in Sci-E-27. Sponsored by the Physics Department as part of a Science and Society Colloquium series, the talk will be presented in a semi-popular vein.

Dr. Pursell, who will be delivering another talk titled "The Challenge of Technology and Christianity" at 8 p.m. on Friday in the Cal Poly Theatre, is the editor or co-editor of five books addressed to topics such as the military-industrial complex, the politics of American science, and the impact of technology on American life. The evening talk is being presented as part of the da Vinci festival series.

Admission to both talks will be free. Faculty and staff are invited to the afternoon talk, and the evening talk is open to entire campus community as well as the public.

ORDERS FOR COMMENCEMENT GOWNS BEING TAKEN NOW

Orders for caps, gowns, and hoods for use in Commencement activities in June are being taken now at the El Corral Campus Store. They can either be rented (\$8 for bachelor's, \$9 for master's, and \$10 for doctor's) or be purchased. Purchased sets of caps, gowns, and hoods are available at several price levels ranging from \$14.95 up to \$87.85, depending upon the material. The deadline for ordering (either rental or purchased) gowns for guaranteed delivery in time for Commencement is May 1. Delivery cannot be guaranteed for orders placed after that date.

C S E A REPRESENTATIVE SCHEDULES CAMPUS VISIT

Employee Relations representative Jim Brinkerhoff of the California State Employees Association will be available for visits with CSEA members from 11 a.m. to 3 p.m. on Wednesday, April 18, in the Staff Dining Room.

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*Academic Holiday for faculty and students will begin at 12 noon on April 20 and continue through 8 a.m. on Monday, April 23.*



### "BACK DOOR" TO CAMPUS CLOSING MAY 1

May 1 has been set as the date for closure of the "back door" to the Cal Poly campus, according to E. Douglas Gerard (Executive Dean). The closure of North Campus Dr. to through traffic from Highway 1 will be required for construction of the extension of Highland Dr. across Highway 1 to the campus via the Southern Pacific underpass.

A pre-construction meeting held on campus last week involved some 30 representatives of the agencies and contractors involved in the \$554,777 project. A. J. Diani of Santa Maria will construct the new entryway and underpass. Cooperating in the construction will be Cal Poly, the State Division of Highways, the State Office of Architecture and Construction, Southern Pacific Railway, the City of San Luis Obispo, Pacific Telephone and Telegraph, and the contractor and subcontractors.

The start of construction was purposely delayed to accommodate Poly Royal campus traffic April 27 and 28. Warning signs will be installed on Highway 1 on April 30 and thereafter traffic from Highway 1 should enter the campus via Foothill Blvd. and California Blvd., Gerard said.

### EMISSION CHECK UP SLATED DURING POLY ROYAL

Visitors to Poly Royal on Friday and Saturday, April 27-28, will be given an opportunity to have the engines of their automobiles checked for pollutant emissions. Members of the Agricultural Engineering Society, student organization of agricultural engineering and mechanized agriculture majors, will conduct the free tests in Farm Shop 6.

The only entry to the test area will be from the parking lot near the Food Processing Building -- the inner campus will be closed to vehicular traffic during Poly Royal -- with signs indicating the approach to the test area. The testing will be available from 10 a.m. to 5 p.m. on April 27, and 9 a.m. to 5 p.m. on April 28, on a first-come, first-serve basis.

### NEW C A M NOW AVAILABLE

A new edition of the Campus Administrative Manual was distributed last week to appropriate administrative and instructional offices. This manual of the university's basic policies and procedures is available in departmental and other administrative offices and the faculty reading room in the University Library. Distribution was made on a charge-back basis as approved by the respective school and division heads. Those who have copies of the now-superseded CAM should discard the contents, and may retain the binders for other uses.

### POTTERY SHOW WILL OPEN NEXT TUESDAY

The 1973 Pottery III exhibition will open next Tuesday (April 17) from 8-10 p.m. in the University Union gallery. Juror Roland Shutt, a professional potter and art gallery director, has selected 76 works from a large field of entries. Shutt will judge again for honors and purchase awards which will become part of the Associated Students, Inc., Fine Arts Committee permanent collection and the collections of individual and business patron sponsors. The show will remain on display from 12 noon to 8 p.m. daily throughout April.



MULTI-COLORED MURAL ADDED TO UNIVERSITY UNION

The already multi-colored Julian A. McPhee University Union has added a few more shades of green, gold, blue, and other colors. The new colors are in the form of a 22-foot by 15-foot mural installed on the concrete building on Sunday (April 8), according to the mural's designer, Vern Swanson (Architecture and Environmental Design).

Why more colors? Although the building has many colors on the inside, there is little color to the drab gray surrounding students in the plaza. Third year city and regional planning student Ronald Allen decided last spring that the plaza needed something a little brighter. He then brought his idea of a mural to the Board of Governors of the University Union, of which he is a member.

Swanson was commissioned last spring to develop a design for the mural. He used over 30 water colors in creating a colorful abstraction that includes the lamp of knowledge and book of learning from the state university and colleges official seal, an outline of the California coastline, a form of Bishop Peak, seven points representing the university's seven academic schools of instruction, and other abstracted elements.

Construction of the mural was begun in mid-February by members of SCARAB, the honor society for architecture students. The University Union Board of Governors approved funds for materials for the project. Made from 12 plywood panels, it was painted in sections with vinyl paint over a latex base. A nine-inch backing gives support to the large mural, which will be protected by a redwood frame.

TALK BY WILLIAM FARR SCHEDULED ON SATURDAY

William Farr, the Los Angeles Times reporter who was jailed 46 days last November for refusing to disclose confidential news sources he used in a Charles Manson murder trial story, will speak on Saturday (April 14) at 7:30 p.m. in Room 220 of the Julian A. McPhee University Union. Admission to the lecture, which is being sponsored by the university chapter of the Sigma Delta Chi Professional Journalistic Society, will be 75 cents for students and \$1 for non-students.

Farr, who at 38 is free from jail pending the outcome of two court appeals at the state and federal levels, is expected to discuss his involvement in the Manson trial and the effects it is having on the insurances of a free press. His involvement in the case comes from a story he wrote for the Los Angeles Herald-Examiner concerning information he had received about a bizarre plot by Manson and his "family" to murder Frank Sinatra, Elizabeth Taylor, Richard Burton, Tom Jones, and Steve McQueen.

Superior Court Judge Charles Older, presiding over the trial, asked Farr to reveal his sources of the story. Farr refused on the grounds of Section 1070 of the Government Code which protects newsmen from disclosing confidential sources, and the matter was dropped for the time being. Subsequently Older summoned him to court once again to ask for the identity of the news sources, this time stressing that Farr was no longer protected by the Government Code since he was no longer a working newsman.

Vowing to "keep his word," Farr again refused and this time was sentenced by Older to an indefinite stay in jail. Now temporarily free, Farr has indicated he will stay after his talk on campus "as late as people want to ask questions."



# ✓ CHECK IT OUT

( QUESTIONS AND ANSWERS appear under the above heading from time to time when material is of general interest. Questions may be submitted to the Information Services Office, Adm-210.)

- Q. *How does the recent Alameda County Superior Court action enjoining the State of California from giving state employees time off on religious holidays relate to university operations on Good Friday, April 20? Will the ruling affect the scheduled Academic Holiday that afternoon?*
- A. Since the court's action in the matter was announced late last week, information available at this time is somewhat limited. According to a notice from the Chancellor's Office, Governor Ronald Reagan has announced that state offices will not be closed as they have been in the past between 12 noon and 3 p.m. on Good Friday. However, employees may obtain supervisor's approval to use accrued overtime or vacation time that afternoon, provided the function of the office or agency is not hampered by the absence. It appears that the Alameda County court's action does not affect the scheduled university academic holiday beginning at 12 noon on April 20 and continuing through 8 a.m. on Monday, April 23. That period is a scheduled time away from classes for students and faculty and is not related to the closure of state offices as outlined in the case in question.

## CANDIDATES FOR FACULTY POSITIONS BEING SOUGHT

Candidates for positions on the faculty of the university are presently being sought, according to Larry R. Voss (Director of Personnel Relations). Those interested in learning more about the positions are invited to contact the appropriate dean or department head. Cal Poly is an Affirmative Action Employer. Following are descriptions of the available positions:

Intermediate Vocational Instructor (\$10,020-\$12,192/annually), Crop Science Department, School of Agriculture and Natural Resources. Duties and responsibilities include teaching in the following areas: plant breeding, forage crop production, and management and related courses in crop science and production. The position will also include student advisor activities and project supervision. The candidate must have a master's degree in agronomy with a doctorate desirable. Minorities and women are encouraged to apply. Position available: September 1973.

Intermediate Vocational Instructor (\$10,020-\$12,192/annually), Crop Science Department, School of Agriculture and Natural Resources. Duties and responsibilities include teaching in the following areas: crop science and production. The position will also include student advisor activities and project supervision. The candidate must have a master's degree in agronomy with a doctorate desirable. Minorities and women are encouraged to apply. Position available: September 1973.

Lecturer (\$10,020-\$12,192/annually), Crop Science Department, School of Agriculture and Natural Resources. Duties and responsibilities include teaching in the following areas: viticulture and other courses in the fruit science area--primarily those in the area of stone fruits. A master's degree in fruit science desirable. Position available: 1973-74 academic year only.

## LENTEN LECTURE PLANNED FOR NEXT TUESDAY

John von Rohr, dean and professor of historical theology at Pacific School of Religion in Berkeley, will speak next Tuesday (April 17) in the Staff Dining Room. Scheduled to begin at 12 noon, Dr. von Rohr's talk will be part of a series of Lenten lectures being presented under sponsorship of the student Westminster Collegiate Fellowship. Faculty and staff are invited to attend.



COOPERATION REQUESTED BY DUPLICATION CENTER

Clerical staff members throughout the campus have been asked to cooperate with a request for assistance in preparation of camera-ready copy for material to be printed (Iteked) on university letterhead. Herman Vandenhoff (Duplication Supervisor) asks that such material be typed on blank white paper incorporating the exact spacing desired on the final copy. One means of doing this is to use a sheet of letterhead paper for a backing sheet while the copy on the blank paper is being typed.

In a related request, Vandenhoff asks that those submitting material for duplication in the Duplication Center fill out the Duplication Request Form completely and include an indication of the correct office, department, or account to be charged. Material prepared for distribution off campus also requires the approval of the appropriate dean or department head, as well as that of the Information Services Office. Procedures for duplication requests are outlined in Section 531.1, 531.2, and 531.3 of the Campus Administrative Manual.

VACANT SUPPORT STAFF POSITIONS LISTED

Vacant support staff positions have been announced by S. Milton Piuma (Staff Personnel Officer). Descriptions of the positions and other vacancies are posted outside the Personnel Office, Adm-110, 546-2236. Contact the Personnel Office to obtain an application. Cal Poly is an Affirmative Action Employer. The positions are:

Clerical Assistant II-B (\$522-\$635), Social Sciences Department, School of Business and Social Sciences. Duties and responsibilities include typing tests, course outlines, taking dictation from instructors when necessary, operating office machines (duplicator), processing purchase order requisitions and working with department accounts. Applicants must have passed the General Clerical Test, be high school graduates with one year of office experience, and be able to take dictation at 90 wpm and type 45 wpm.

VACANT FOUNDATION STAFF POSITION

The following vacancy is listed on the Foundation staff of the University as announced by J. L. Fryer (Foundation Personnel Officer). Interested persons may call at the Foundation Personnel Office, University Union, Room 212, 546-4613, to make application. Cal Poly Foundation is an Affirmative Action Employer.

HIGH SCHOOL EQUIVALENCY PROGRAM

PROGRAM COORDINATOR - Position requires a B. A. or B. S. Degree. Applicant must have previous successful experience as a dormitory Counselor-Supervisor, Coordinator of Student Activities and be capable of coordinating and participating in student activities. Person must be bilingual (English-Navajo or English-Spanish). Evidence of prior successful experience with the needs of students of similar programs must be provided. Salary open.

RETURN OF EXCESS INTER-CAMPUS ENVELOPES REQUESTED

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*The period from 12 noon on Friday, April 20, through 8 a.m. on Monday, April 23, will be an academic holiday for members of the Cal Poly faculty and student body.*



NEW A-V STAFF MEMBER ON DUTY

E. Edgar Watson, a man with extensive experience as an art director and production manager in the advertising industry, has begun new duties as a member of the audio visual productions staff at Cal Poly. Watson will be in charge of all the graphic and photographic services of Cal Poly's audio visual services and production operations.

John Heinz (Director, Audio Visual Services and Productions) who announced Watson's appointment, said he succeeds Robert G. Reynolds who asked to be assigned to added teaching duties in the School of Architecture and Environmental Design.

Watson most recently has been art director and production manager for Studio Werk, Inc., of Palo Alto, and before that served in a similar capacity with Bateman Associates, Inc. Menlo Park; Abbey Press, Oakland; Singer-Friden, San Leandro; and California Blue Shield, San Francisco. From 1958 to 1968, he was art director and account supervisor for Design Advertising, Inc., San Francisco, of which he was also a part owner.

An accomplished artist in his own right, Watson has won awards for both his painting and his black and white photography, and his paintings are included in art collections in New York, Pennsylvania, and California. Watson is a native of Home New York, where he attended public schools, and is a graduate of Rochester Institute of Technology, where he earned his bachelor's degree in advertising design and photography.

Reynolds, an artist whose work has gained wide recognition in recent years, requested additional teaching duties so that he could devote more time to his career as a painter and still continue his work with students.

A graduate of the Art Center School in Los Angeles, where he earned his bachelor's degree, Reynolds joined the Cal Poly staff as an artist and production coordinator on the audio visual production staff in 1963. He has divided his time between those duties and a part-time assignment as a teacher of drawing and watercolor for architecture students for the past two years.

Heinz said Reynolds will continue with his dual assignment through the end of the Spring Quarter in early June.

DA VINCI COURSE ATTRACTS LARGE ENROLLMENT

Among the many qualities of the 15th Century scientist-artist Leonardo da Vinci is the ability to attract large numbers of Cal Poly students to an experimental course on his life and work. Titled "Leonardo and His World," the course is being presented in conjunction with a month-long campus festival featuring lectures, films, and exhibits on the thought, works of art, and inventions of da Vinci, which will close on Sunday (April 15).

Jon M. Ericson, dean of the School of Communicative Arts and Humanities, which is offering the course and sponsoring the festival, said enrollment in the course is over 550. Although it is not the largest enrollment ever recorded in one course at Cal Poly, it is the largest number ever registered in a single class section of a course.

"Pleased and overwhelmed" are the terms used by Stanislaus Dundon to describe his reaction to the large turnout of students for the special course. Dr. Dundon, teacher for



WHO . . . WHAT . . . WHEN . . . WHERE ? ? ?

Andrew D. Jones (Head, Transportation Engineering) attended the 25th annual California Transportation and Public Works Conference in San Diego on March 22-24. Dr. Jones served as chairman for a session on "How is BART Doing?" A panelist for the session was John Ray, director of Operations for the Bay Area Rapid Transit District.

Owen L. Servatius (Head, Business Administration) addressed two important agriculture industry organizations in recent weeks. He spoke before a meeting of the Nevada Cattle-men's Association in Carson City and a gathering sponsored by the Land Bank in Fresno. His remarks on both occasions were on the broad topic of human relations.

George H. Clucas (Political Science) took part in the joint conference of the National Association of Schools of Public Administration and the California Association of Public Administration in San Diego on March 30 and 31.

Gary D. Reif (Dairy and Poultry Science) attended the annual Western Food Industry Conference, which was held March 27-28 in Davis. In addition to serving as a dairy products official judge, Dr. Reif presented a clinic on cottage cheese for participants of the conference. He was also elected to the State Policy Advisory Board of the California Dairy Industry Association.

O. W. Simmons (Welding and Metallurgical Engineering) will be the speaker for the next meeting of the Central Coast Group of the American Society of Mechanical Engineers. His topic for the meeting, which is scheduled for 7:45 p.m. on Wednesday (April 11) in Lib.-126, will be "Fatigue of Metals."

Verlan Stahl and Bianca Rosenthal (both Foreign Languages) attended a Foreign Language Festival sponsored by the Kern County Foreign Language Teachers Association and California State College, Bakersfield, in Bakersfield on March 31. Dr. Stahl assisted in the judging of the poetry interpretation event of the festival.

DA VINCI COURSE ATTRACTS LARGE ENROLLMENT . . . (Continued from Page 7)

the course and a member of the Philosophy Department faculty, said the high degree of interest shown by those attending the lectures was especially pleasing to him.

As a result of the larger-than-expected enrollment in the course, the lectures remaining on the calendar of activities for the da Vinci festival have been moved to locations capable of accommodating larger crowds. Dr. Dundon said the lectures scheduled on April 11, April 12, and April 15 are scheduled in Chumash Auditorium and another planned for April 13 is scheduled in the Cal Poly Theatre.

The exhibit of models of da Vinci inventions, which is open for public viewing throughout the day in Room 203 of the University Union, will continue through Sunday in Room 203 of the University Union, according to Dr. Dundon. Admission to all of the activities scheduled as part of the festival at Cal Poly is free. Starting time for all of the remaining lectures is 8 p.m.

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COMING EVENTS -- COMING EVENTS -- COMING EVENTS

Cal Poly Women's Club Newcomers Section Meeting -- Tuesday, April 10, 9:30 a.m., 368 Lincoln St., San Luis Obispo. Meeting for a swim in the heated pool at the home of Mrs. Naomi Thurmond with brunch served at 11:30 a.m. Members invited.

Cal Poly Women's Club General Meeting -- Tuesday, April 10, 8 p.m., Tenaya Hall Lounge. Carol Lane, women's travel director of Shell Oil Company, will tell how to "Recycle Your Vacation." Members invited.

Mathematics Colloquium -- Thursday, April 12, 11 a.m., Mathematics and Home Economics Building Room 148. Gerald Farrell will discuss "A Coloring Theorem." Students and faculty invited.

Arts and Humanities Series -- Thursday, April 12, 11 a.m., Julian A. McPhee University Union, Room 220. Ronald Morgan will speak on "Etchings!" sponsored by Cal Poly's School of Communicative Arts and Humanities as part of the "Arts and Humanities '72-'73" series. Public invited.

Cal Poly University Club Luncheon -- Thursday, April 12, 12 noon, Staff Dining Room. "Camping and Driving Through the Soviet Union" will be presented by Paula Scott. Faculty and staff invited.

Cal Poly Women's Club Choral Section Meeting -- Thursday, April 12, 7:30 p.m., 103 La Entrada, San Luis Obispo. Meeting at the home of Mrs. Pat Nicholson. Members invited.

Computer Science and Statistics Seminar -- Thursday, April 12, 4 p.m., Computer Science Building Room 249. Tsun Chow will discuss "Real-time Forecasting of Program Execution Time." Faculty and staff invited.

Varsity Golf -- Friday, April 13, 1 p.m., San Luis Obispo Country Club. Cal Poly vs. University of California, Santa Barbara. Public invited.

Varsity Baseball -- Friday, April 13, 7 p.m., San Luis Obispo Stadium, Sinsheimer Park, San Luis Obispo. Cal Poly vs. University of California, Riverside. General admission tickets - students with ASI card, free; children, 50 cents; all others, \$1.

Home Concert -- Friday, April 13, 8 p.m., Men's Gymnasium. Annual concert featuring Cal Poly's Men's and Women's Glee Clubs and Collegians Stage and Dance Band; sponsored by Cal Poly's Music Department. General admission tickets - students, \$1; all others, \$1.50.

Nutrition Seminar -- Saturday, April 14, all day, Julian A. McPhee University Union. Seminar on nutrition; sponsored by Cal Poly's Home Economics Department and Dietetics Club. Public invited.

Varsity Baseball -- Saturday, April 14, 12 noon, Baseball Diamond. Cal Poly vs. University of California, Riverside, doubleheader. General admission tickets - students with ASI card, free; children, 50 cents; adults, \$1.

Hawaiian Luau -- Saturday, April 14, 6:30 p.m., Chumash Auditorium of the Julian A. McPhee University Union. Traditional Hawaiian luau and entertainment; sponsored by Hui O'Hawaii Club of Cal Poly. Tickets - \$4 per person.

(Continued on Page 10)



COMING EVENTS . . . (Continued from Page 9 )

Varsity Golf -- Monday, April 16, 1 p.m., San Luis Obispo Country Club. Cal Poly vs. California State University, Northridge. Public invited.

Varsity Tennis -- Monday, April 16, 2 p.m., Tennis Courts adjacent to Men's Gymnasium. Cal Poly vs. University of San Diego. Public invited.

Varsity Baseball -- Monday, April 16, 7 p.m., San Luis Obispo Stadium. Cal Poly vs. University of the Pacific. General admission tickets - students with ASI card, free; children, 50 cents; adults, \$1.

Cal Poly Women's Club Walking Section Meeting -- Tuesday, April 17, 9 a.m., corner of Highland and Patricia, San Luis Obispo. Walk through the Ferrini area. Members invited.

Pottery III Show -- Tuesday, April 17, through Monday, April 30, all day, Julian A. McPhee University Union. Third annual national ceramic contest and show with entries from amateurs and professionals; sponsored by the Fine Arts Committee of Cal Poly's Associated Students, Inc. Public Invited.

Varsity Baseball -- Tuesday, April 17, 7 p.m., San Luis Obispo Stadium. Cal Poly vs. University of the Pacific. General admission tickets - students, with ASI card, free; children, 50 cents; adults, \$1.

Science Lecture -- Tuesday, April 17, 8 p.m., Cal Poly Theatre. Biochemist, Paul Saltman will speak on "Modern Biology and the Future of Man;" sponsored by Cal Poly's Biological Sciences and Chemistry Departments. Public invited.

Cal Poly University Club Luncheon -- Thursday, April 19, 12 noon, Staff Dining Room. Owen Servatius will discuss "Values and Perception." Faculty and staff invited.

Academic Holiday -- Friday, April 20, 12 noon, to Monday, April 23, 8 a.m. Easter academic holiday for Cal Poly faculty and students.

ART STUDENTS SEND WORKS TO "DESIGN WEST"

For the second consecutive year students of Roger Bailey, J.B. Rea and Henry Wessels (all Art) have responded to the California Museum of Science and Industry invitation to submit original craft objects of clay, silver, wood, and plastic for inclusion in the Design West exhibit. Design West is presented each summer at the museum in Los Angeles as a showplace for the finest college student art work produced in this state. A photo-article in the Los Angeles Times Home Magazine last year featured Cal Poly art students' works. The reviewer called resin sculptures by a student of Henry Wessels "perhaps the finest art and craft pieces in the show," and later purchased one for her own collection.

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Information about the following administrative position vacancy can be obtained from the Placement Office, Adm-213, 546-2501:

Western State College, Gunnison, Colo. -- President, salary and specific qualifications not listed, filing deadline is May 1, 1973.